



PAINTINGS THROUGH AN ARTIST'S EYE

The National Gallery collection has high calibre paintings from each of the four periods we will be looking at. We will select jewels from each period: the approach being more quality than quantity, depth rather than mileage covered.

Jeffery Courtney, a professional artist, will present a four module course, looking at paintings from an artist's point of view. Four fortnightly sessions at the National Gallery, London. Jeffery's style is interactive; discussion rather than lecturing. Focused but fun.

What: Paintings Through an Artist's Eye

When: Tuesdays 11am - 3pm
Summer 2020

Where: The National Gallery, Trafalgar Square, London WC2N 5DN

For a fuller description of the content of the course please ask for the synopsis.

- We will begin with mediaeval art including the famous and exquisite Wilton Diptych.
- As we proceed through the Renaissance, 17th and 18th centuries we will see the development of ideas and techniques through the paintings of Botticelli, Leonardo da Vinci, Michelangelo, Titian, Rembrandt, Vermeer, Claude, Turner and Constable.
- Finally we will look at the masters of Impressionism and Post Impressionism: Monet, Pissarro, Cézanne, Van Gogh and others.
- Riches indeed!



Jeffery trained at the RA Schools and has exhibited in many London galleries including the Royal Academy, Royal Society of Portrait Painters and Marylebone Gallery. He has work in many private collections and has fulfilled numerous commissions. Jeffery has made extensive study of painting techniques and has been commissioned to copy works by Leonardo, Rembrandt and many others. He helped design and paint the impressive fresco cycle at Waterperry House, Oxfordshire, and organised the painting section of the prestigious Art in Action festival for twelve years. Jeffery has also run many painting courses and given numerous talks and lectures on painting over the last forty years.

www.courtneyart.net

Cover image:

detail from Rembrandt's Self Portrait.
The National Gallery, London

DATES: Tuesday 19th May
Tuesday 2nd June
Tuesday 16th June
Tuesday 30th June

TIME: 11 am to 3 pm

BOOKING DETAILS

Fee: £175

Method of Payment: BAC's / PayPal / Cheque

BAC's details: 40-44-51 sort code
21459902 account no

PayPal details: courtney.art@zen.co.uk

Cheques to: J Courtney,
Woodman Cottage, Pishill,
Henley-on-Thames,
Oxfordshire RG9 6HJ

Full payment due by: 14th May 2020

Terms and Conditions

Fees are non-refundable – but are transferable to a third party for either the whole or part of the course. Someone appointed by you may take your place if at any time you were not going to attend. Prior notice of any such arrangement would be required. If for any reason the course had to be cancelled by us there would be a full refund.

PLACES: Maximum nine

ENQUIRIES: *Please note:*

all enquiries about this course
should be made to
Jeffery Courtney
courtney.art@zen.co.uk

and **NOT** the National Gallery

MEETING POINT:

by the seating on the right in
the **Sainsbury Wing** foyer