

PAINTINGS THROUGH AN ARTIST'S EYE



Image © Ashmolean Museum,
University of Oxford
(detail)

a new interactive course based on the painting collection at the Ashmolean

PAINTINGS THROUGH AN ARTIST'S EYE

Jeffery Courtney, a professional artist, will present a 8 module participative course, looking at paintings from an artist's point of view. Eight weekly sessions (mainly at the Ashmolean). Jeffery's style is interactive; discussion rather than lecturing. Focused but fun.

What: Paintings Through an Artist's Eye

When: Mondays 10.30am - 3.00pm
Summer 2020

Where: Ashmolean Museum, Oxford
Nettlebed Church and Jeffery
Courtney's studio

WHAT THE COURSE WILL ENABLE YOU TO DO

- See the deeper aspects of paintings beyond the glittering surface;
- Look more carefully and thoughtfully at paintings;
- Learn how to let the painting come to you; better understand how the artist does it;
- Recognise more fully the richness of great paintings;
- Learn how to distinguish the Masters from lesser artists.



Jeffery trained at the RA Schools and has exhibited in many London galleries including the Royal Academy, Royal Society of Portrait Painters and Marylebone Gallery. He has work in many private collections and has fulfilled numerous commissions. Jeffery has made extensive study of painting techniques and has been commissioned to copy works by Leonardo, Rembrandt and many others. He helped design and paint the impressive fresco cycle at Waterperry House, Oxfordshire, and organised the painting section of the prestigious Art in Action festival for twelve years. Jeffery has also run many painting courses and given numerous talks and lectures on painting over the last forty years.

www.courtneyart.net

Cover image:

detail from Titian's portrait of Giacomo Doria
Ashmolean Museum, Oxford

WHAT THE MODULES WILL COVER

- The importance of materials used by artists in different periods
- Elements of composition
- How to, and how not to, tell a story
- The importance of light
- The emotional power of colour (including a visit to see the John Piper stained glass windows at Nettlebed Church) with a visit to Jeffery's studio for a practical demonstration of the techniques discussed on the course
- Comparisons of artists' styles in the Ashmolean collection from mediaeval to modern
- In depth study of particular pictures
- Learning how to look deeper beyond the surface of a painting

2020 Dates: **Monday 27th April**
Monday 4th May
Monday 11th May
Monday 18th May
Monday 1st June
Monday 8th June
Monday 15th June
Monday 22nd June

COST: £275
payable by BACS / PayPal / cheque
payment in full by 24th April 2020
(travel costs not included)

PLACES: Maximum nine

ENQUIRIES: **Please note:** all enquiries about this course should be made to Jeffery Courtney courtney.art@zen.co.uk and **NOT** to the Ashmolean