

# PAINTINGS THROUGH AN ARTIST'S EYE



Image © Ashmolean Museum,  
University of Oxford (detail)

## An interactive course based on the painting collection at the Ashmolean

### PAINTINGS THROUGH AN ARTIST'S EYE

Jeffery Courtney, a professional artist, will present a six module participative course, looking at paintings from an artist's point of view. Six sessions with most at the Ashmolean. Jeffery's style is interactive with discussion rather than lecturing. The course will be focused but fun.

**What:** Paintings Through an Artist's Eye

**When:** Tuesdays 10.30am - 3.00pm  
1st, 8th & 15th October 2024  
5th, 12th & 19th November 2024

**Where:** Ashmolean Museum  
Jeffery's studio

### WHAT THE COURSE WILL ENABLE YOU TO DO

- See beyond the glittering surface to the deeper aspects of paintings
- How to look more carefully and thoughtfully at paintings
- Gain insights into how artists achieve their magical effects
- Learn how to let the painting come to you
- Discover the richness of emotion behind great paintings
- Learn how to distinguish the Masters from the lesser artists

**Please note:** any enquiries about this course should be made direct to Jeffery Courtney (jefferycourtney5@gmail.com) and **NOT** to the Ashmolean



Jeffery trained at the Royal Academy Schools and has exhibited in many London galleries including the Royal Academy, Royal Society of Portrait Painters and Marylebone Gallery. He has work in many private collections in this country and abroad and has fulfilled numerous commissions. Jeffery has made extensive study of painting techniques and has been commissioned to copy works by Leonardo, Rembrandt and many others. He helped design and paint the impressive fresco cycle at Waterperry House, Oxfordshire, and organised the painting section of the prestigious Art in Action festival for twelve years. Jeffery has also run many painting courses and has given numerous talks and lectures on painting over the last forty years.

[www.courtneyart.net](http://www.courtneyart.net)

Cover image:

detail from Titian's portrait of Giacomo Doria  
Ashmolean Museum, Oxford

## WHAT THE MODULES WILL COVER

- The importance of materials used by artists in different periods
- Elements of composition
- How to, and how not to, tell a story
- The importance of light
- The emotional power of colour
- Comparisons of artists' styles in the Ashmolean collection from mediaeval to modern
- In depth study of particular pictures
- Learning how to look deeper beyond the surface of a painting
- Visit to Jeffery's studio for a demonstration of some of the techniques we have been studying

## COST:

**£300** (travel costs not included)  
payable by BACS - details will be supplied when your request to join the course is received.

## TERMS &

### CONDITIONS:

Your place on the course is secured by payment in full **before 17th September 2024**. This will be on a first come first served basis. The fee is non-refundable but transferable, so if for any reason you are unable to attend either in full or in part the place can be transferred to someone of your choice. Please notify us of any such arrangement. If for any reason I have to cancel the course there will be a full refund.

## PLACES:

Minimum 5 - maximum 10

## DATES:

**Tuesday 1st October 2024**  
**Tuesday 8th October 2024**  
**Tuesday 15th October 2024**  
**Two weeks break**  
**Tuesday 5th November 2024**  
**Tuesday 12th November 2024**  
**Tuesday 19th November 2024**

## ENQUIRIES:

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